

FULL SCORE

a transcultural cantata



# BEYOND YOUR ELSEWHERE

Music  
Paul McGrath

Words  
Véronique Meunier



263

Ch. Pl. 6 3 1 6 5 6 3 2 1 6 1 1 2

Guzh. 3 7 5 3 2 3 7 6 5 3 5 5 6

W. D. SMALL BELLS

Fl. 1

Fl. 2

Ob. 1

Perc. 1

Perc. 2

Perc. 3

Pno.

S. Solo  
- - - ver be a Gei - sha! Re - - sig - na - tion is - - my - an - swer

Choir  
*p* I feel your ca-ress... I feel your ca-ress... I feel your ca-ress...  
I feel your ca-ress... I feel your ca-ress... I feel your ca-ress...

Vln. I

Vln. II

Vla.

Vc.

Cb.

269

Ch. Pl. 3 1 6 5 6 3 2 1 6 1 1 2 3 2 3 2 3 2 1 6 2 1 6# 6 6# 2 2 1 6# 6 6# 2

Guzh. 7 5 3 2 3 7 6 5 3 5 5 6 7 6 7 6 7 6 5 3 6 5 4 3 4 6 6 5 4 3 4 6

W. D.

Fl.

Fl.

Ob. 1

Perc. 1

Perc. 2

Perc. 3

Pno.

S. Solo in the time - - - less suf - fo - ca - tion of my fu - ture! I-sn't that your sto-ry Grand-ma? The same sto-ry?...

M. Solo *mf* Yes!

Choir I feel your ca-ress... silk... *p* Ca - ress... Ca - ress... Ca - - - ress...

Vln. I unis.

Vln. II

Vla.

Ve.

Cb.

THE BRIDE

*mp*

solo *mp*